National Sculpture Factory. commissioning support from the the Urban Animation Scheme, with tunded by Failte Ireland under A Cork City Council project,

and playful way. heritage in an arresting, intriguing city and illuminates Cork's unique is easily walkable. It animates the central island in Cork City, the trail visitors to enjoy. Located on the five public artworks for locals and Trail is a unique cultural trail of Island City - Cork's Urban Sculpture

City and our urban heritage. and illuminating Cork celebrating, animating, A unique sculpture trail

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WOII07



Boom Nouveau By Forerunner — Cook Street

Boom Nouveau mimics the form of a tangible everyday urban street feature - the lamppost. The name refers to the rupture of the artwork emerging from the ground, with a nod to the influence of the craftsmanship of art nouveau. Created using historic methods of production with familiar building materials alongside hand -blown glass and cast bronze, the sculpture shines a light on the city and encourages people to look up and explore the architecture as they navigate through the city.



The Face Cup By Fiona Mullholland — The Exchange Building, **Princes Street**

The Face Cup is a celebration of Cork's rich prehistoric heritage. An artwork of large-scale sculptural reliefs, it is based on a collection of exceptional Bronze Age ceramic artefacts circa 3800 years old that were excavated by Cork archaeologists. A museum for an outdoor space, it also pays testament to the rich history and hospitality of the building and area. The artwork is handmade in styrofoam and fibreglass and painted in a gold effect.



CORK'S URBAN SCULPTURE TRAIL



Sentinels [flew through the ages in the shape of birds] By Niamh McCann — Carey's Lane

Sentinels is a lane-length sculptural piece, influenced by the architecture, geography, and migratory history of the street, a nod to the old and the new. The work, which is made with sustainable materials, is fixed above head height and held by the simple image of a seagull, perched atop a neon strip, sentinel-like. Intriguing and playful, the work animates the lane and responds to the shifting shape of the city.

Urban Mirror is a beautifully crafted large table with an atmospheric globe light that provides a sculptural pavilion in a cultural corner of the city centre and a warming glow when the sun sets. A space intended to be used by the public to talk, eat, play and interact, it was inspired by the street's

freeform table can seat up to 50 people.



By Brian Kenny — Triskel Christchurch

'Tempus Futurum' echoes the adage:

'A society thrives when elders plant trees under whose shade they'll never rest'. It delves into past, present, and an imminent future, exploring human impact on the environment. Scenes link human actions to nature's fate, while 50 children envision the building's future, sparking hope. The interactive finale reflects sustainability, showcasing the link between human choices and nature's balance. It's a reflection on the city's growth, urging consideration of today's impact on tomorrow's landscapes. (Oct – April, evenings only)



Photography by Clare Keogh

vibrant history as a market-place. Made of durable and playful stainless steel, the

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 [flew through the ages in the shape of birds]
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 By plattenbaustudio
 Cornmarket Street
- Tempus Futurum

 By Brian Kenny

 Triskel Christchurch

 View from South Main Street

 (running seasonally after dark until April)